

OBJECTIVE

To bring images, ideas, and thoughts about the mystery we swim within, and the desire to understand and take back control, together into a mesh of words and the resulting landscape. To ask questions and response with vague and probing answers.

EDITOR EXPERIENCE

Edge Magazine, Poetry Editor (November 2010 – Current)

Review poetry and prose submissions that are in line with the goals and mission for monthly publication in print and on-line. Provide images as appropriate for selected work. Respond to each submission and provide personalized feedback where appropriate. Conduct interviews with book authors.

Stone Path Review, Founding Editor (November 2011 – Current)

Design and maintain website to support new online only publication. Review submissions of any media that serve to push and expand our mission. Select well known, raw, and on the edge talent, both living and deceased. Work with the art director to select original images to accompany the published work.

Whistling Shade, Part-time Poetry Editor (August 2011 – Current)

Assist the poetry editor in reading and reviewing poetry submissions for online and print publication.

WRITING EXPERIENCE

I have twenty-fives writing poetry, prose, haiku, essays, articles about many topics. A core focus is on these topics:

- Fracturing and fragmentation of the mind and reality
- Ancient time periods
- Alaska
- Writing and experience
- Spirituality, the depths of time and space within

CHAPBOOKS

- Marathon Through Open Fields, Part 1 (418-CB-001), self-published
- Marathon Through Open Fields, Part 2 (418-CB-002), self-published and available at www.williamricci.com

PUBLICATIONS

2012

- *Shred* - Edge Magazine

2011

- *An Interview with Marya Hornbacher* - Edge Magazine
- *Recess* - Primalzine
- *A Walk in the Woods with John Haines* - Edge Magazine
- Minnesota Poetry Collective - Featured Poet
- *Fracture 34* - Whistling Shade
- *Poetry and Awareness* - Edge Magazine

2010

- *The Shift* - Edge Magazine
- *Grandpa's Words and Actions* - Whispering Angel Books
- *Fracture 8 and 9* - Paper Darts
- *Path to Awareness Starts Small* - Edge Magazine
- *Fracture 28, 34, 39* - Edge Magazine
- *Tribute to Arthur Rimbaud* - Seven Circle Press

2009

- *Seeking Awareness* - Edge Magazine
- *Experience and Open Doors* - The Loft

2008

- *A Visit* - Whistling Shade